

NiS+TS

Centenary Procession

Walking the Debris Field
of the Halifax Explosion



Sunday 4 pm
December 3, 2017

Starting from the parking lot behind
Devonshire Arena, 3395 Devonshire Ave, Halifax

Download the free IOS app *Drifts* from the App Store



This public art event, in the form of a processional walk, marks the 100th anniversary of the Explosion, and is the finale for NiS+TS's 2014-2017 project *Walking the Debris Field: Public Geographies of the Halifax Explosion*. With special collaborators and guests, this drift brings us through the heart of the debris field.

Storm date: Sunday December 10



The route uses sidewalks and has some hills. Please stay off the roads and streets, and cross at the intersections and marked crosswalks. The procession will take approximately one hour, and there will be a finale with music and refreshments at the basketball court on Richmond Street near Veith Street. Please download the free iOS app Drifts from the App Store.

We start at the smoking XYZ marker, near the Seedlings Community Garden. What happened here? Let's move towards the Family Courthouse on Devonshire, and listen for any words of truth and justice that might be spoken now, 100 years later. Proceed from here, across the back slope of Needham Hill, to another garden. Where is this mystery trail taking us? Climb up the hill, and find that beech tree that may have (or may not have) survived the explosion. Turn, and head down towards the harbour, to Veith Street, and stand in a house hole. Look across to the orphanage. What have we learned about absence and loss? Move closer to Ground Zero, and slow down when you see the bus stop. Is anyone coming? Are we too late? Turn and move partway up the Richmond hill, to the basketball court, where your friends, and family, and neighbours are waiting for you.



Snow-covered Devastated Residential Section of Halifax, after Terrible Explosion

Archival photo, Richmond, people walking

Thank you for walking with us in the debris field.

Founded in 2012, Narratives in Space + Time Society (NiS+TS) uses mobile media, storytelling and walking to creatively and critically explore urban spaces that are often overlooked and disregarded. The psychogeographic practice of the *dérive*, an attentive form of drifting or walking through urban space, is central to NiS+TS's interdisciplinary and experiential approaches. NiS+TS began the public art project *Walking the Debris Field: Public Geographies of the Halifax Explosion* in 2014. The members of NiS+TS are Robert Bean, Brian Lilley, Barbara Louder, and Mary Elizabeth Luka.

Collaborators, assistants and guest performers

Angela Henderson with Juss Heinsalu, sculptural model and *Wayfinder* device
Ray Dubé, technical assistance
Jessica Winton, *Centenary Procession* banner design and fabrication
Crystal John and Rene Boudreau, *Mulgrave Park Caring and Learning Centre*
Myra, Kelly, Shanice, Alisha, Tia and Dorico, Mulgrave Park residents
Katie Dorian, Ailsa Galbraith, James MacLean and Gina Thornhill, from *TeaTime*
Ben Stone, Koumbie and Raesa Lalani, from *Zuppa Theatre*
David Woods, artist and playwright, *Extraordinary Acts*
Nathan Pilon, tenor saxophone
Juanita Peters, actor (*Book of Remembrance*)
Ian MacMillan, snare drummer
Brian Downey, actor
Claire Leger, Colleen MacIsaac, Jennifer Trites and Kallie White, vocalists from *Xara Choral Theatre Ensemble*
Amanda Noiles, *Sign Language Interpretation*
Heather Wilkinson and Melissa Marr, *Wonder'neath*
Cecilia Greyson, Tim Hornsby and Una Louder, technical assistance
Yalitsa Riden, Videographer
Katie Nakaska, Photographer
Maura Donovan, David Craig, Katherine Knight, Andrew Godsalve, David Clark, Michael Burt, Elizabeth Eve, John Sell, Martha Radice, Katie Kirkpatrick, Ruth A. Vandergeest, Wes Johnson and Regan Southcott, event assistance

** Please note that this event is being videotaped for documentation and promotional purposes, and by participating, you are consenting to our use of the material. If you don't wish to be recorded, please stay behind the camera operator.*