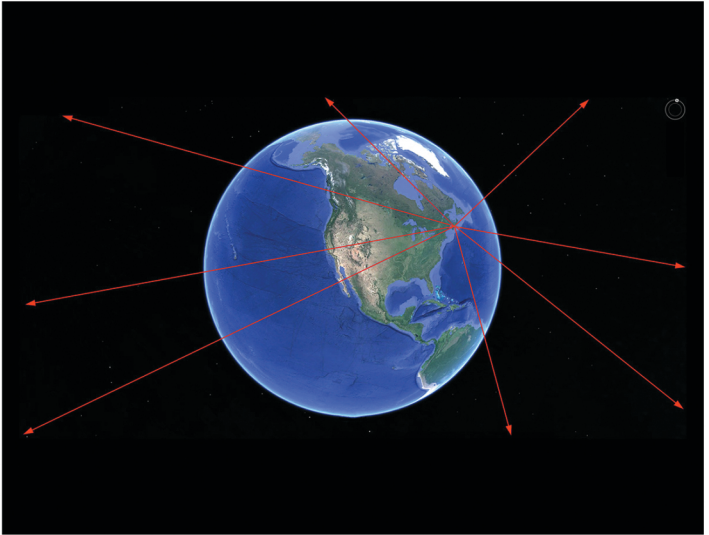


DOWNHILL FROM HERE

A Sensorial Geography

Presented by Narratives in Space + Time Society



Sunday September 18, 2016
Starting near the front entrance to the
Halifax Citadel National Historic Site of Canada
Civic address: 5425 Sackville St. Halifax, NS
GPS coordinates: N 44.38760 W 063.34637
Halifax, Nova Scotia

DOWNHILL FROM HERE

A Sensorial Geography



Presented by Narratives in Space + Time Society



Custom House - Halifax, Nova Scotia, showing the corner of Hollis Street + Cheapside
Notman Studio - Nova Scotia Archives accession no. 1983-310 number 39063

If you have a mobile phone with a GPS tracking app, please turn the app on now, and make a track of this walk. After the walk, please send your recorded track to us at:

nistyh@gmail.com

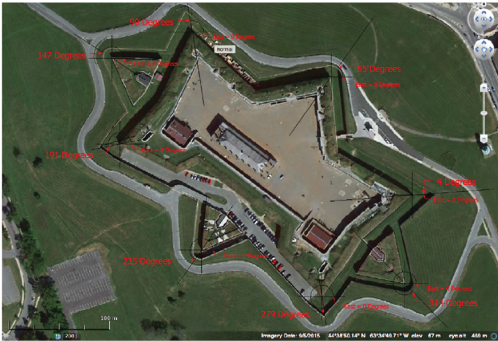
DOWNHILL FROM HERE

A Sensorial Geography

This event is an opportunity for us to walk together and converse informally. Please stay safe by walking on the sidewalk, and crossing carefully at corners and crosswalks. Watch for the youth from **Future Roots** walking with us today; these safety marshals (wearing bright vests) are giving us a helping hand. Downhill from Here special guests and collaborators will be featured at various points along the way.

History is not static; it is being written, rewritten, rebranded, rejected, remembered, renovated, repaired, repeated, steamrollered, repaved and resurfaced in the ever-turning present. Things will get easier from here on, and it's getting worse all the time.

We are grateful to be on unceded Mi'kmaq territory. Women of the Shore, a Women's First Nations Big Drum Group, is opening today's event.



The Citadel Fort is a National Historic Site, a drumlin overlooking the harbour. **David Chapman** of the Royal Astronomical Society of Canada, Halifax Centre, reports that it is found at N 44° 39' W 63° 35' altitude 120 m. This location is on Earth, the third planet of Sol, in the Milky Way galaxy, halfway between the centre and the edge of the galaxy. The earthbound site is approximately halfway between the Equator and the North Pole, a little more than 1/6 of the way around the world relative to the Greenwich Meridian, about 120 metres above sea level. It is now 2 days after the Full Moose-Calling Moon of the Mi'kmaq.

Shauntay Grant looks north, beyond the Citadel. Her love of language stretches back to her storytelling roots in Nova Scotia's historic Black communities. She is a descendant of Black Loyalists, Jamaican Maroons, and Black Refugees who came to Canada during the 18th and 19th centuries.

Sally Morgan invites us to participate in a sensuous embodied survey of self and place as we navigate the terrain on Citadel Hill. Through a guided listening practice and an immersive site responsive improvisation, we will open a sensory and corporeal dialogue with sentient landscape.

From the western side of the hill, the Halifax Commons and the **Common Roots Urban Farm**, are seen. This is where today's food was grown.

James Forren shows us the view planes used to define urban development from the northeastern slope of the hill. Can you see the harbour from the top of Citadel?

Time is marked by a cannon, and by the Town Clock. Don't be late for **Tea Time** There are coffins stacked along the sidewalk near Argyle at Carmichael. The Victoria School of Art once stood here. Botanical artist Maria Morris had her studio near here in 1831, as did silversmith Charles Torbett.

Circulate and mingle between church and state here in the Grand Parade. **Halifax City Hoopers** spin circles around and between us, a reminder that everything and everybody is in a constant state of flux.

Snake your way silently, in a smooth, single line, though *Terroir: A Nova Scotia Retrospective*. Do you see yourself here? Join us in the courtyard for a seasonal snack, from Common Roots Urban Farm. Our keepsake gift to you at the end of Downhill from Here is a hand held device, a tool for uncharted movement.



Argyle Street at the Corner of George Street, Halifax. W.G. MacLaughlan, 1917
Halifax Relief Commission Nova Scotia Archives accession no. 1976-166 no. 64

NiS+TS acknowledges the insightful and generous contributions of our collaborators:

Women of the Shore, David Chapman, Royal Astronomical Society of Canada, Shauntay Grant, Lecturer, Dalhousie University Department of English, Sally Morgan, James Forren, Assistant Professor, School of Architecture, Dalhousie University Tea Time actors James MacLean, Gina Thornhill and Katie Dorian, Youth from Future Roots social enterprise (futurerootshalifax@gmail.com), Jayme Melrose, Project Coordinator, Common Roots Urban Farm, Brian Downey, actor and writer, Halifax City Hoopers Juanita O'Connor, Taylor Baril, Janna Goldrup, Katrina Enserink, Mariah Duffley and Nic Scott, Angela Henderson, artist and designer, Regan Southcott, custom woodworker and cabinetmaker, NSCAD students Alannah Journeay, Tyler Anderson, Isa Wright and Katie Strongman, Wallace Fraser, Five Fishermen Restaurant, Parks Canada staff at the Citadel Fortress, and staff at the Art Gallery of Nova Scotia.



Thank you for walking with us today. We are planning more events during the coming year; please see the contact information below to keep in touch.

<https://www.facebook.com/narrativesinspaceandtimesociety>

www.narrativesinspaceandtime.ca

NISTYHZ@gmail.com

<https://twitter.com/NiSTSNS#downhillfromhere>



The Action between Admiral Boscawen's Fleet and the French Fleet in Louisburgh Harbour, 26th July 1758. Richard Paton, c 1760. Collection of the Art Gallery of Nova Scotia

NiS+TS (Narratives in Space+Time Society) is an interdisciplinary creative research group working on art projects involving mobile media and walking.

Founded in 2012 and based in Halifax and Dartmouth, Nova Scotia, NiS+TS promotes the use of mobile media by artists and members of the public. NiS+TS projects are sited in spaces that are often overlooked, disused or vacant. Participants use mobile media such as GPS, smartphones and mobility tracking devices, in combination with other modes (such as walking, talking and making objects) in interactive explorations of locations and subjects. The members of NiS+T are Robert Bean, Renée Gruszecki, Brian Lilley, Barbara Lounder and Mary Elizabeth Luka.

Please note that this event may be videotaped and photographed for documentation and promotional purposes, and by participating, you are consenting to our use of the material. If you don't wish to be recorded, please stay behind the camera operator. Narratives in Space + Time Society assumes no responsibility for participants safety during the event.